

OUR LITTLE SECRETS

Series bout four girlfriends growin' up together and sharing amongst themselves explicit details of theirs, and other people's secrets. Watch how their faith in each other becomes shaken; and other series of event that could become life threatening

EPISODE 1 — THE GIRLIES

[TYPEWRITING SOUND EFFECT — ADABRAKA, ACCRA 2008 - THEN ABENA'S VOICE
AT THE BACKGROUND]

ABENA

Well, ermm, this is the neighbourhood I grew up in

[OVERVIEW OF THE NEIGHBOURHOOD STARTS]

You know, so much fun as a kid

[SHOWS SOME KIDS PLAYING AND HAVING FUN]

And a lot of things in general, family, school and friends

And lifestyle; 'twas pretty nice, well for me anyway

You know, the joy of childhood, no worries

Just eat sleep play, nothing really

Yh, and I had my circle of friends tho' as a kid

So tight we still together till now, I mean really close

But every story with a beginning, sure

Ours didn't exactly start in a pretty nice way

It was more like a quarrel jest making kind of thing

And I was 14 years old when we all first met

Only I grew up here tho', others packed over

[THE SCENE OF SMALL NAA & AKOSUA TALKING ON THE STREET COMES TO PLAY]

Yhh

[THE CAMERA PASSES THEM BOTH]

Wait waitwaitwait

[CAMERA GOES BACK]

Annd stop, that them, 2 of 3

That's Naa, the rude one

[CAMERA HIGHLIGHTED HER OUT ONLY & TYPEWRITING SOUND EFFECT SHOWING NAME & AGE]

And that's Akosua, the quiet one

[CAMERA HIGHLIGHTED HER OUT ONLY & TYPEWRITING SOUND EFFECT SHOWING NAME & AGE]

Well, one more person, she was on her way, walking in their direction

[THE CAMERA GOES TO FIND HER]

Yhh, and that's her, Ama, the nice one

She was once gathering scraps, not for play this time, she said

She wanted to go to the moon; her Granny told her a story; humph

[CAMERA HIGHLIGHTED HER OUT ONLY & TYPEWRITING SOUND EFFECT SHOWING NAME & AGE]

So that's it for now.

[CAMERA ROLLS BACK TO THE SCENE OF SMALL NAA & AKOSUA AND SO PLAYS BUT NO VOCALS YET]

(BACKGROUND VOICE RESUMES)

Pause! (GIGGLES) You cant start like that, why?

What 'bout me? (SIGHS OUT) Oh yh you forgot

Well, I wasn't in the scene yet, I was home, 'bout going on errand

[CAMERA GOES TO FIND HER]

Annd that's me, Abena, theeee, errmm, wait

Theeee, errmm I think the jovial one, right? (AS THO' UNSURE)

Well, you will find that out yourself, for now, that's it

[REWINDS TO THE SCENE OF NAA & AKOSUA] And here's how we met

[THE SCENE OF NAA&AKOSUA PLAYS & SO NAA WAS 'BOUT TALKING]

(BUT BACKGROUND VOICE RESUMES AGAIN)

Pause! Sorry wait, that's all you need for now, it's a secret

Shhhh! Welcome to Our Little Secrets

MUSIC, THEN FADES OUT

FADES IN

[^RMONING - A REGULAR HOME SETTING; A CAST IN THE SCENE AFORETIME, SEEMS
TO BE ON A TOP AND A WRAPPER WASHING CLOTH OUTSIDE THE HOUSE WITH A
BOWL OF DIRTY DISHES TO THE SIDE]

ADJOA

[STOPSWASHING FOR A WHILE AND STANDS, SEEMING ANGRY, BEATING HER
THIGH, SOLILOQUIZING]

Where is this witch girl gone?

Always seeking to ruin my life for me

'Just get a bar of soap and be back' but now

It'salmost like taking forever, so annoying,

[ENTERS A MAN OF AVERAGE AGE IN A TOP & JERSEY SHORTALMOST LIKE
SNEAKING IN]

KWAME

(WHISPERING SMILINGLY) So how's she?

[INDICATING WITH HIS THUMB POINTED SIDEWAYS TOWARDS THE HOUSE]

Or she's in? (BRINGING OUT SOME CASH) Take

ADJOA

I'm sure we had an agreement

KWAME

Exactly, it's why I added a lil cash this time, count it

So where's she, (as tho in a hurry)I'm not at rest anymore

ADJOA

And you don't think that's a disorder?

That's the problem with men, anything can attract them

(Counting the cash) 10, 20, 30, 40, 50, 55 (shaking the last paper)

That's all? (Rubbing on it to see if its joined with another)

Make it a round figure (stretching the cash at him)

KWAME

(Grumbling) You know this is so unfair, I've tried,

And you still want to take my last cash

For just that

ADJOA

Will you take your money back then?

In fact I'm no more interested (still holding out the cash)

Someone else with abetterpay will come around

KWAME

Soooo you mean it huh??

(Smiling at her) it's not up to that

ADJOA

It's more than that

KWAME

Oh really (Dipped handin his pocket bringin out Ghc5)

You know we can't quarrel, alright take (stretchin out)

ADJOA

(Smiling) You see? (With gesture) easy

She's gone on errand, just wait inside, you know what to do

[EnterssmallAma with a black nylon&a scrap, in a short gown and slippers]

Why have you kept this long?

AMA

(Stammering in fear) I... The... Ermm.. Shops nearby didn't open

Sooo, so I went to the market to get it

ADJOA

(With a tempered look) And what's with the scrap

I told you before, I don't want scrap in my house

(Collecting it violently) There's no going to the moon, that's a big joke

And oh you probably think you can make something

Out of your poor miserable life, it impossible, you're useless

You heard what I said? Useless and next time you bring

One of these things around, I will kill you myself

(In a stern voice) Now come over here

[Ama, Looking down all along with fear all over her, she startled in a shock at the sound of the voice and walked towards her almost tearful in a slow pace]

Come here, come come (held her right firmly)

[Ama startled with a reflex as tho she would block a boxing punch]

So what? You want to fight me?

AMA

No no Mama

ADJOA

(Scornfully) Good for you 'cos I would have killed you

So how old are again? Remind me

AMA

12 Mama

ADJOA

Humph, they grow up so fast

And have you started your mens yet? What am I even sayin

If you do I will, and that's why I'm doing you these favours

Teaching you to be a woman whilst still a girl

(Smiling sarcastically) Go in your room for your banana

Then come and eat real food after that, good girl

[She goes inside her room backing the room to closethe door and turning around she finds Kwame half naked; shocked emotionally, she retreated back to the door]

AMA

[Scared and tearful she stretched her hands out signifyin that he should back off]

No no not you again, you cause me too much pain

[She viled to open the door and escape but Adjoa shut the door on her on the outside and called out]

ADJOA

Make sure you close her mouth well, I'll be here waitin

[Ama, so retreated to the wall as tho' she would pass through with tears on her face and arms stretched forth]

KWAME

Come over girl, I paid till my last coin

To have my time with you, now you'll give me what I want

[Smiling mischievously]

AMA

(Crying heartily) I hate you

[He approached & grabbed her by the arm as she triedstrugglingbut too weak]

Ma, Ma eh, Maaaaaaa (screamin ends with scene)

FADES OUT

SCENE CHANGES:

[Scene fades in with Ama restless on her bed, moving side to side, seeming to be having the previous scene as a dream. She then at once woke up looking terrified and sweaty, herphone alarm blaring off beside her]

AMA

[She sitsup, rubs her face andpicksher phone; taking a sigh, she offs the alarm]

07:30 Sunday morning, terrible flashbacks

A horrible past I dont like remembering

[Closin her eyes and both hands up to chest level, she takes a deep breath]

Shake it off, shake it off

[Takes a deep sigh, putting a smile on her face]

That feels better, so lot of stress you can save

By just taking in and out a deep breath

[She was bout leaving her bed when she heard a noise from outside, like a woman scoldin a kid, she ignored it at first but then she heard the kid cry harder from beatings; feeling uneasy, she stepped out to bail the kid and so enters on them]

WOMAN

You are useless, you heard what I said? Useless

[Upon hearin these words, her eyes open wide, then the previous scene at exactly where the same words were used for her comes to play, to show that she remembered. She moved closer to the woman]

AMA

(Firmly) No! You cannot say that to a kid

Its a curse word and it's offensive, she's just a kid

And you cannot beat her that way, it's too violent

[She moved near the kid and stooped low to her height, gave her a hug and wiped her tears with her cloth]

You are going to be just fine

[Then she looked up at the woman]

Are not you her mother?

WOMAN

[Overwhelmed by her kind gestures, she answered in a sober regretful tone]

By God I didn't mean it that way

I'm not a bad mother, she vexed me beyond limits

I've warned her several times but she would not change

AMA