

Prince Adu Mensah
Scriptwriter & Director
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SUMMARY

Motivated creator and writer that has a passion for expanding knowledge for self to help create an awareness in others. Worked in the TV environment for Ghana Broadcasting Corporation (GBC), Live Event Production (LEP) and Synmation Studios hence experienced in working around restraints on budgets and schedules. Trained in the art of screenwriting at the National Film and Television Institute (NAFTI), thus holding the skills necessary to make a concept into reality if given a chance.

Skills

- Experienced with final draft
- Creative
- Collaborative
- Strong Team Member
- Good researcher
- Excellent adaptability of skills to reach diverse audience

Work History (Screenwriting)

Short films

▪**Adiyiah:** A social expose' drama on a little boy who escapes from home after suffering maltreatment from his stepmother

▪**Hardened:** Hardened, an award winning script, is a social expose' drama on a talented little boy whose dreams of becoming a footballer was shut by his frustrated father.

Serials/Series

Chorkor Trotro (Ep 92): **Bless or Curse**

Adverts

Vimto Malt: A commercial which yet to be aired on TV

Yateer: A commercial on an online shopping center.

Play Africa: A graphic representation concept developed for a commercial for a music application software

Education

2014 – 2018 BFA (Hons) Screenwriting/Directing – National Film and TV Institute (NAFTI)

Awards

St. Augustine's College Best Writer, 2013.

Ghana Association of Writers (GAW), Best Screenplay Writer (2nd), 2018